









The Future of Content Michael Ugwu CEO iROKING Ltd

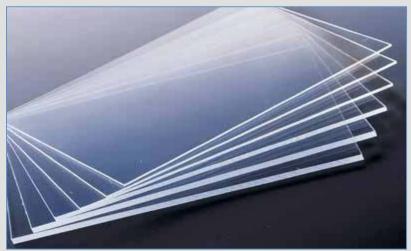






Expensive Aluminium





Expensive Glass



\$374 Bn - These are powerful pieces of hardware but without content these sales would never exist



Content Is King – Bill Gates (1/3/1996)

When it comes to an interactive network such as the Internet, the definition of "content" becomes very wide. For example, computer software is a form of content-an extremely important one

The Internet allows information to be distributed worldwide at basically zero marginal cost to the publisher.

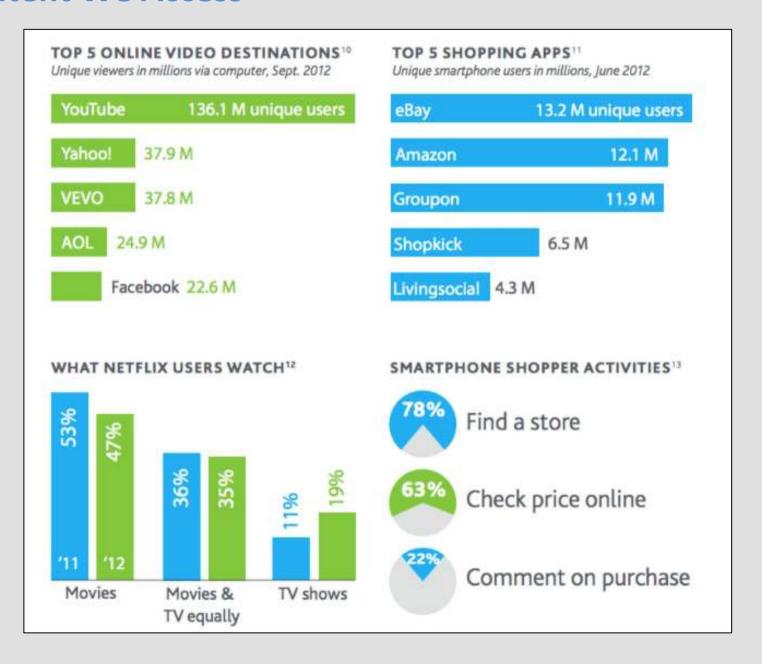
Opportunities are remarkable, and many companies are laying plans to create content for the Internet.

Over time, the breadth of information on the Internet will be enormous, which will make it <u>compelling</u>. Although the gold rush atmosphere today is primarily confined to the United States, I expect it to sweep the world as communications costs come down and a critical mass of localized content becomes available in different countries.

Those who succeed will propel the Internet forward as a marketplace of ideas, experiences, and products-a marketplace of content.

Read more: http://www.craigbailey.net/content-is-king-by-bill-gates/#ixzz2dl2laJZ1

Content We Access



Facts



- ★ Founded December 2010
- ★ \$10m VC backed by Tiger Global & Kinnevik
- ★ The worlds largest, legal distributor of nollywood films & Nigerian music online with a library of over 5,000 movies and 40,000 tracks
- ★ Over 1.8 million registered users (80% outside Africa)
- ★ Offices in Lagos, London, New York & Johanessburg
- ★ More than 100 employees
- ★ Online Web & Mobile platforms have a global reach in 178 countries around the world
- ★ We have invested over \$200,000 + in the fight against online piracy

Nollywood is a cultural phenomenon. Something so popular must have a presence online

Facts

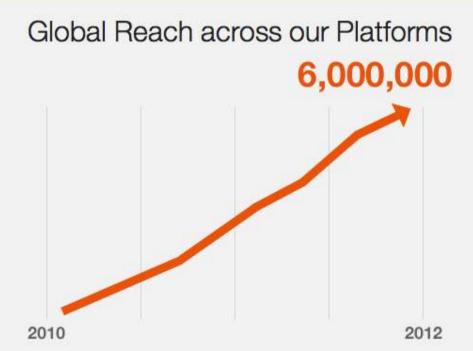












iROKO Partners has a massive global reach. On a desktop computer or via a mobile phone, people are registering with us and logging on to watch movies or download music from every corner of the globe. People love our content, they tell their friends and they tell their friends. Our products literally speak for themselves. Growth is the word and the revolution is gathering pace. 193,000,000 minutes of awesome African movies & music are consumed every month across all of our platforms

Where Did We Start?















iROKO Music









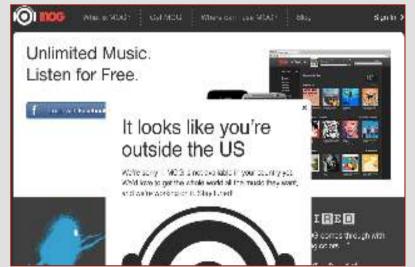


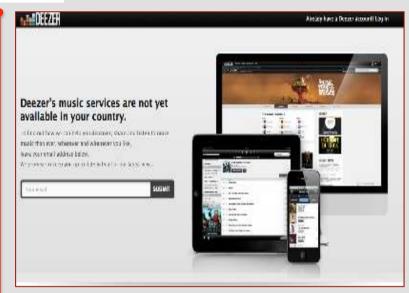












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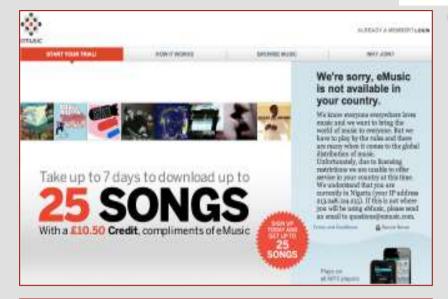


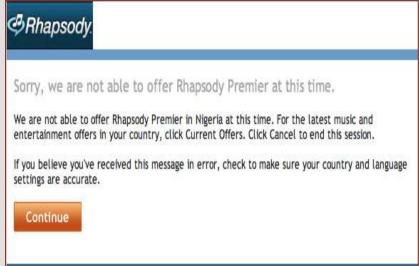








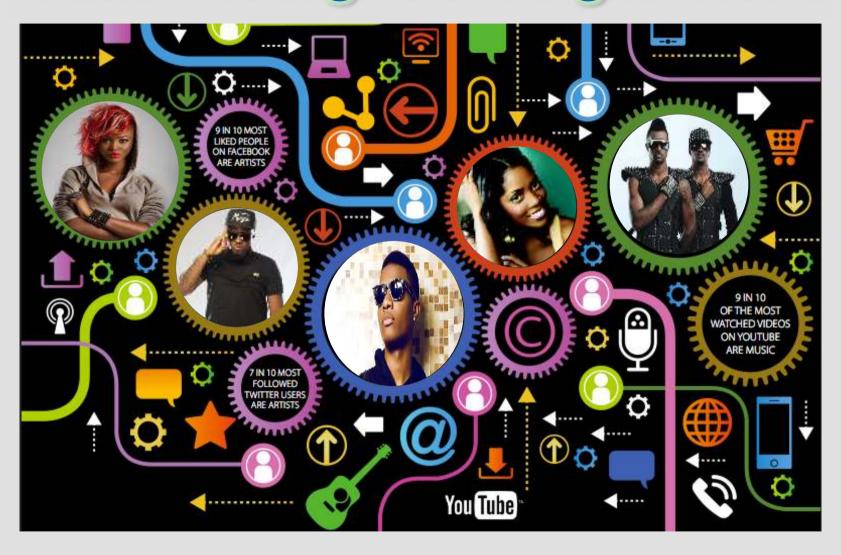








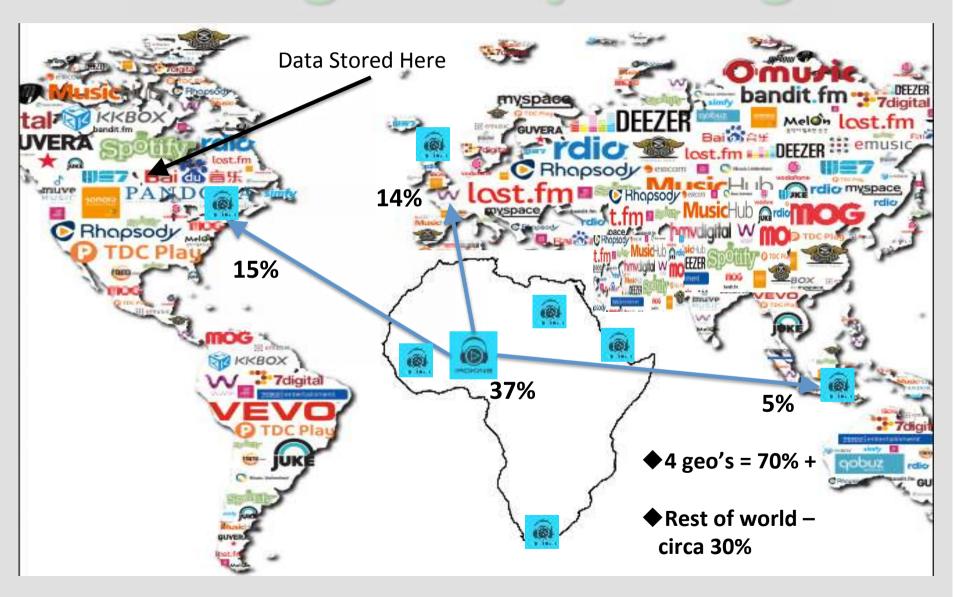
Music: The Engine of a Digital World



Digital Distribution pre iROKING.com



Post digital disruption stage



Mobile First - Plays Vs. Downloads







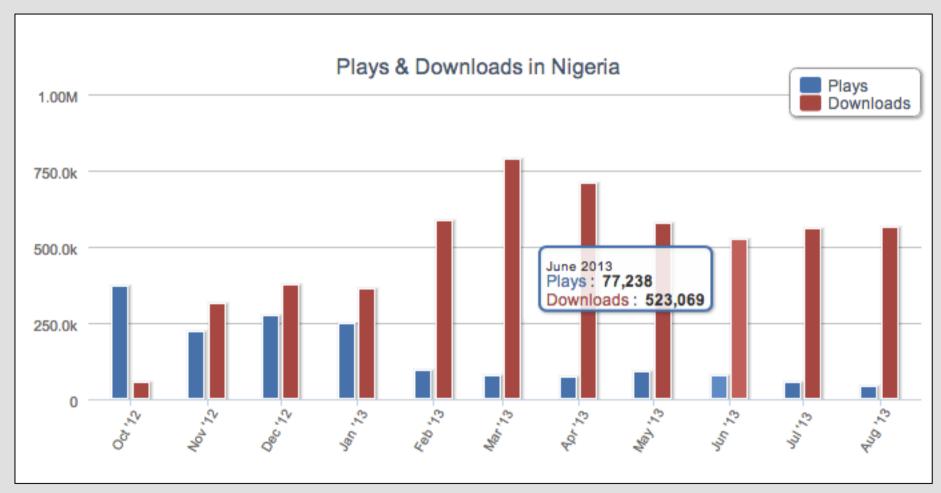
Rest of World =

US & UK average 2x Mobile downloads vs. 1 Play





Mobile First - Plays Vs. Downloads



Mobile has steadily eclipsed website use with mobile downloads driven by Nigeria. Mobile downloads in the UK and US have also eclipsed web use however at a much slower rate

Who's Paying?



Establishing mobile payment/billing relationship difficult Monetizing is tough

Most use unlicensed services – Waptrick, Tubiddy

Artists & Locker services

Technology Challenge

Rest of World = Led by US,UK,Europe, Australia

Better environment for monetization via downloads (payment), advertising and subscriptions (billing) Technology

